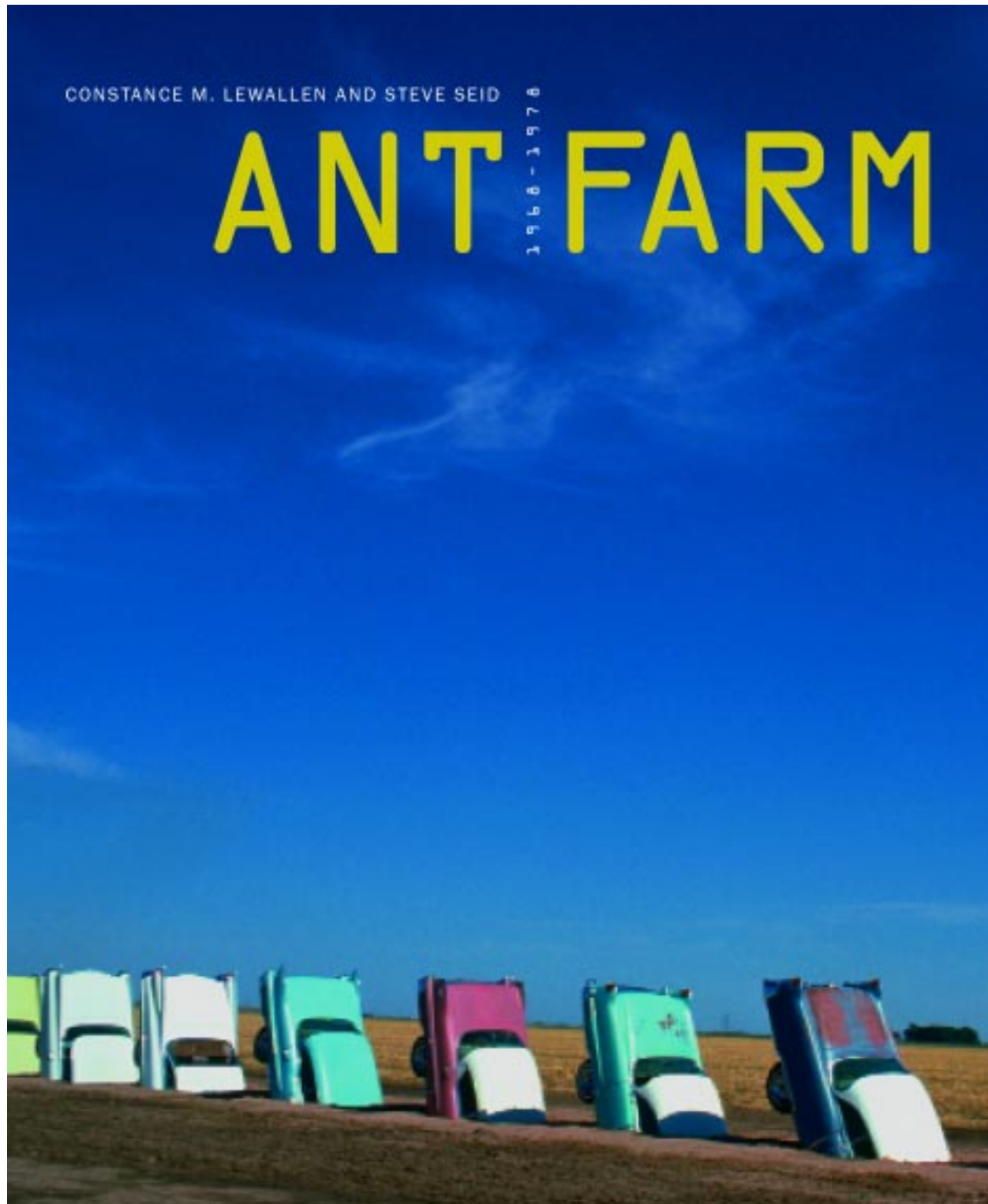


Excerpted from



©2004 by the Regents of the University of California. All rights reserved.  
May not be copied or reused without express written permission of the publisher.

[click here to  
BUY THIS BOOK](#)

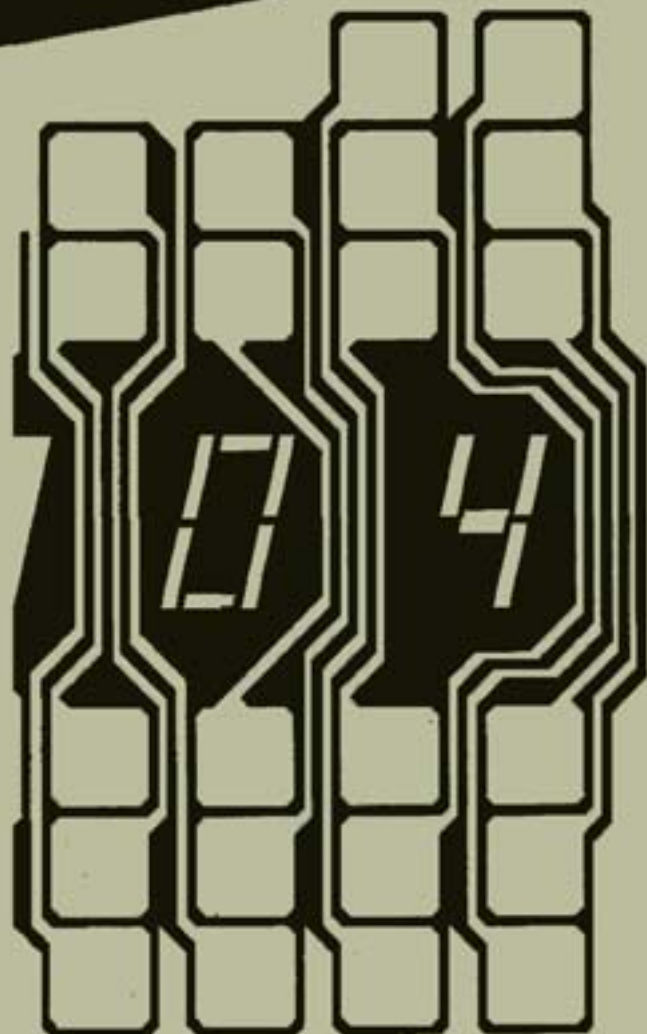


1939

1984

~~1955~~

2020



UNIQUE TIMELINE OBJECT  
FOR BERKELEY ART MUSEUM/PFA  
JAN. 2004 EXHIBITION

# WORK

## ANT FARM



ANT FARM



ENVIROMAN

Image Technology



INFLATI

Soft

TRUCKSTOP NETWORK

Experimental Communities



ANTIOCH ART BUILDING

architecture



MEDIA VAN

documentation • video



POOLE

architecture



HOUSE OF THE CENTURY

architecture



1984 TIME CAPSULE

Documentation



CONVENTION CITY

experimental community • video



FREEDOM

Architecture



20



CADILLAC RANCH

art



MEDIA BURN

art



AEROSOL ARSUAL

art • documental

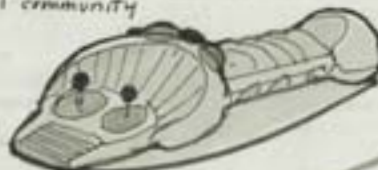


DOLPHIN EMBASSY

experimental community

ANTARCTICA • ANTARCTICA

experimental community



SURPLUS CITY

exp. - common



# ANT FARM

1968-1978



Founded by Chip Lord and Doug Miches

## Directors

Chip Lord  
Doug Miches  
Curtis Schreier

Archives Address

HOUSE OF THE CENTURY

Lord, Miches

TIME CAPSULE 2000

Lord, Miches, Schreier

DOLPHIN EMBASSY

(Miches, Schreier)

CADILLAC RANCH

Lord, Miches, Miches

AUTOMERICA

Lord, Schreier

MEDIA BURN

Lord, Miches, Schreier

ANT FARM 1968

For a decade, beginning in 1968, the partners in Ant Farm explored the experimental fringe in architecture, design, and the media arts. During the group's most productive period, 1973 - 1977, they created *Cadillac Ranch* in Amarillo, Texas; designed and built *The House of the Century*, near Houston; produced the performative video works *Media Burn* and *The Eternal Frame*; buried *The Citizen's Time* capsule at Artpark near Buffalo, New York; and designed a series of visionary architectural projects. The partners had dispersed by 1978 when a fire destroyed their studio at Pier 40 in San Francisco. They re-united in 1987 to create a sculpture for the Hard Rock Cafe in Houston.

The following pages detail Ant Farm's activities with materials produced in the 1970's and taken from Ant Farm scrapbooks. Portions of this document were originally created as a book proposal made to E.P. Dutton in 1975.







THE HOUSTON CHRONICLE

## AN ASTROCAMP?

See Doug Hurr put his boots on. Doug Hurr and his friends recently held a camp-out. It was a fun camp-out and the funniest thing about it was where it was held. See the American flag in the background? See the million-dollar scoreboard? See the happy smiles? You'd be smiling too if The Judge let you spend the night in the Astrodome. The event was part of Time Slice, a six-week experimental communications and environment workshop taught by Doug Michels and Chip Lord which is now in progress under the auspices of the University of Hous-

ton College of Architecture. Among those who frolicked in the Astrodome that night last week were Pam Richardson, Dave Stoms, Mike Pralka, Susan Rohrdanz, Diane Bennett, Steve Jackson, Rodney Pease, Kelly Gloger, Eric Jackson, Galen Hope, Vance Tilton, Irving Forbush and Joe Hall. The group spent the night on and in a 60-foot parachute held aloft by helium balloons. "Astroturf," said Lord, "is pretty comfortable. Better than your average ground." What next? Well, they're going to see about spending the night in the Humble Building.

y  
1:  
1:  
e,  
5-  
14  
N-  
y